

7. Aldudenie

solo

Chor

Str

9

Lor Hi _ na ai Lor Hi _ na na _ ma _ ri _ e

17

La hep le ni la hep le na_ma_ ri_e va_ni_ma

25

dil a_pse_ne a lor nai a_pse_ne a lor

ai Lor Hi_na ai Lor

33

lor oi_a_ le lor ai_ra lor
 lor hi_ na lor hi_ na
 ai_ ra or ai_ ra lor
 la hep le ai_ ra

41

o_ ia_ le

49

Musical score for measures 49-56. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line enters in measure 55 with the lyrics "na ma ri e". A dynamic marking of *p* (piano) is placed above the vocal line in measure 55.

57

Musical score for measures 57-64. The score continues in G major and 4/4 time. The piano accompaniment continues with the same eighth-note pattern. The vocal line continues with the lyrics "na ma ri e" in measure 57. The piano part features a melodic line in the right hand that moves up stepwise, and a bass line in the left hand. The score concludes in measure 64 with a final chord in the piano part.

65

p

na _ ma _ ri _ e

73

pp

na _ ma _ ri _ e ai

Lor Hina ai lor hina namarie
 спи, дитя, ах, усни, дитя, прощай

La hep le ni la hep le namarie vanima dil
 не сберегла тебя я, не сберегла тебя, прощай, дивный друг

arsene a lor nai arsene a lor
 прости и усни... пусть простит и уснет

lor oiale lor aira lor oiale
 уснет навсегда, сном вечным уснет...

namarie namarie
 прощай, прощай...

(Aldudenie - Плач по Древам)