

② *p*

Sopr. solo A \_ ve Ma \_ ri \_ a, A \_ ve Ma \_ ri \_ a,

Ten. solo

*pp*

S A - ve... A - ve... A - ve... A - ve...

A

T

B

4 страница партитуры (без детского хора - пропустить!!)

A \_ ve Ma \_ ri \_ a, A \_ ve Ma \_ ri \_ a,

Ten. solo

S A - ve... A - ve... A - ve... A - ve...

A

T

B

5 страница партитуры

③

A A A

Ten. solo

S A \_

A \_ ve

T

B

④

ve Ma ri a. A ve Ma ri

A...

Ma - ri a.

a. A ve Ma ri a.

A...

⑤

poco a poco crescendo

poco a poco crescendo

A...

A...

poco a poco crescendo

A...

6

*ff*

*ff*

A...

A...

7

*p*

*pp*

*pp* A...

A \_ ve Ma \_ ri \_ a A \_ ve Ma \_ ri \_ a

8

A A A \_ ve Ma \_ ri \_ a.

A...

⑨

Score for page 12, measures 9-12. The key signature is G major (one sharp). The time signature is 4/4. The score includes a vocal line and a piano accompaniment. The vocal line has lyrics "A" and "A" with long notes. The piano accompaniment has a steady eighth-note pattern in the right hand and a bass line in the left hand.

Score for page 13, measures 13-16. The key signature is G major (one sharp). The time signature is 4/4. The score includes a vocal line and a piano accompaniment. The vocal line has lyrics "A \_ \_ve Ma \_ ri \_ a." with notes and rests. The piano accompaniment has a steady eighth-note pattern in the right hand and a bass line in the left hand.

⑩

Score for page 14, measures 17-24. The key signature is G major (one sharp). The time signature is 4/4. The score includes a vocal line and a piano accompaniment. The vocal line has lyrics "A..." with notes and rests. The piano accompaniment has a steady eighth-note pattern in the right hand and a bass line in the left hand.

⑪

Page 15 of the score, measures 11-14. The score is written for a piano and voice. The piano part consists of four staves: two treble staves and two bass staves. The voice part consists of two staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piano part features a complex texture with many beamed sixteenth and thirty-second notes, often grouped with slurs. The voice part has a melodic line with some rests. The measures are numbered 11, 12, 13, and 14.

Page 16 of the score, measures 15-18. The score continues from page 15. The piano part consists of four staves: two treble staves and two bass staves. The voice part consists of two staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piano part features a complex texture with many beamed sixteenth and thirty-second notes, often grouped with slurs. The voice part has a melodic line with some rests. The measures are numbered 15, 16, 17, and 18.