

Ария Лауретты

Соло

О mio bab-i - no ca - ro, mi pia-ce, e' bel - lo bel - lo; vo'an -

C, A

O mio ca - ro, bel - lo, bel - lo...

T, Б

5 - da - re in Por - ta Ros - sa a com - pe - rar l'a - nel - lo! Si,

6 7 8

Va - do in Por - ta a com - pe - rar gio - ia

9 10 11 12

si, ci voglio an - da - re! e se la mas - si in - dar - no, an -

vo - gliο an - da - re vi - a...

The musical score is written for voice and piano. The vocal part is in the soprano clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 6/8. The score is divided into three systems, each with four measures. The lyrics are in Italian. The first system (measures 1-4) features a solo vocal line with lyrics 'O mio bab-i - no ca - ro, mi pia-ce, e' bel - lo bel - lo; vo'an -'. The second system (measures 5-8) continues the vocal line with lyrics '- da - re in Por - ta Ros - sa a com - pe - rar l'a - nel - lo! Si,' and the piano part has lyrics 'Va - do in Por - ta a com - pe - rar gio - ia'. The third system (measures 9-12) continues the vocal line with lyrics 'si, ci voglio an - da - re! e se la mas - si in - dar - no, an -' and the piano part has lyrics 'vo - gliο an - da - re vi - a...'. The piano part includes various musical notations such as chords, single notes, and slurs.

13 14 15 16

il Pon - te - Vec - chio, so - pra l'Ar - no

17 18 19 20 21

strug - go e mi tor men - to! O Di - o, vor-rei mo - rir!

22 23 24 25 26

bab-bo, pie-ta', pie - ta!