

Ступенна, гл. 1

Муз. архиеп. Ионафана (Елецких)

Внегда скорбети ми, услыши моя болезни,

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the notes.

Господи, тебе зову. Пустынным не престанное

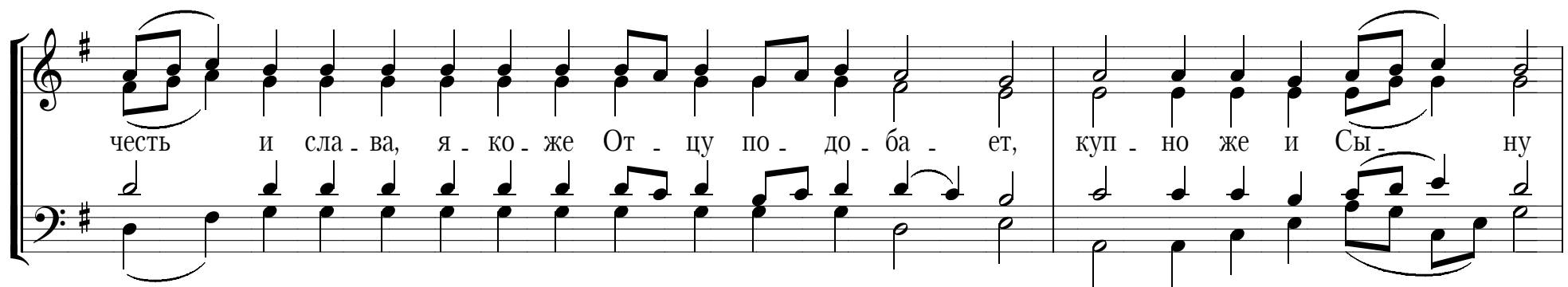
The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the notes.

Божественное желание бывает, мирасущим

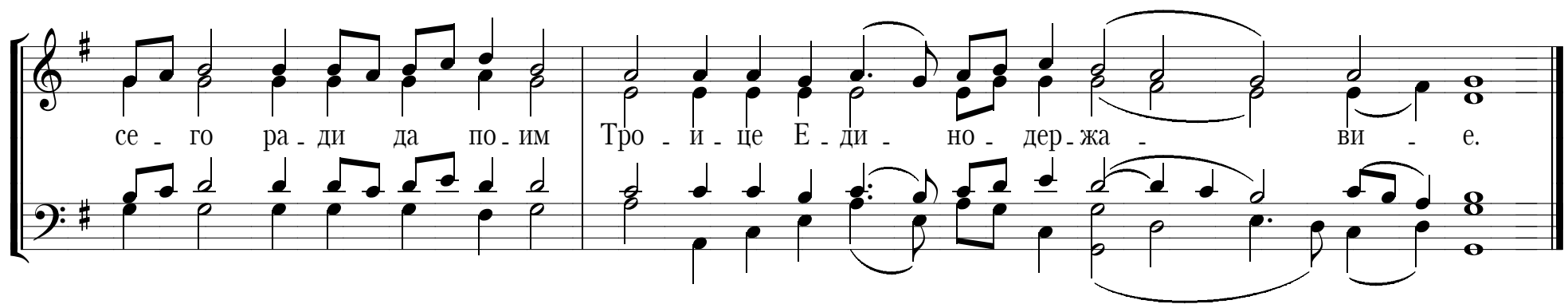
The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the notes.



су - ет - на - го кро - ме. Слава... и ныне... А - минь. Свя - то - му Ду - ху



честь и сла - ва, я - ко - же От - цу по - до - ба - ет, куп - но же и Сы - ну



се - го ра - ди да по - им Тро - и - це Е - ди - но - дер - жа - ви - е.